MUTIARA INTERNATIONAL GRAMMAR SCHOOL





YEAR 7

CURRICULUM GUIDE 2018/2019

Discovering Potential | Learning to Care | Respecting Differences

VISION STATEMENT

Discovering Potential

Learning to Care

Respecting Differences

MISSION STATEMENT

Our mission is to challenge students to reach their full potential by offering an International curriculum that encourages students to become lifelong learners and develop intellectual curiosity with a thirst for innovation.

CLIENT CHARTER

Mutiara International Grammar School endeavours to:

- Provide opportunities in all aspects of the curriculum for students to reach their full potential;
- Provide best practices in Teaching and Learning;
- Provide a safe, caring, happy and conducive environment for all;
- Provide opportunities for the use of Technology;
- Ensure that each child appreciates that serving and caring brings the highest rewards in life;
- Develop awareness for the need for stewardship of the earth's resources.

DESCRIPTION OF COMPULSORY LEARNING AREAS AND SUBJECTS

No	Subject	Teacher	HOD
1	English	Gary	Datin Christie
2	Mathematics	Cynthia	Raj
3	Science	Dr Saraswati	Raj
4	ICT	Justin	Justin
5	Geography	Che Abas	Justin
6	History	Nisha	Justin
7	Cultural Studies	Azleen	Justin
8	Art and Design	Nikolai	TBC
9	Drama	Fazli	TBC
10	Music	TBC	TBC
11	Malay Language	Azleen	Ali
12	Malaysian Studies	TBC	Ali
13	Mandarin	TBC	Ali
14	French	Dr Hocine	Ali
15	Arabic	Ali	Ali
16	Islamic Studies	Ali	Ali
17	Sejarah	Azleen	Ali
18	Malaysian History	Nisha	Ali

ENGLISH	
OVERVIEW:	In English, texts and language constitute the central and essential concepts. The concept of texts focuses equally on creating and analysing texts, understanding and interpreting texts, and moving beyond interpretation to reflection and critical analysis. The concept of language includes the use of language and the development of linguistic competence, and the development of knowledge about language. Students learn to appreciate, enjoy and use language and develop a sense of its richness and its power to evoke feelings, to form and convey ideas, to inform, to discuss, to persuade, to entertain and to argue.
DURATION:	This is a compulsory subject that runs for the THREE terms, three hours per week.
KEY SKILLS	 Students learn to: Extend their language skills through thinking, reading, writing, speaking and listening. Communicate ideas, feelings, observations and information effectively, both orally and in writing. Demonstrate an ability to use appropriate language to discuss texts. Recognise the relationship between language and ideas, and the role of language in developing their capacity to express ideas. Research and study skills: use appropriate reading strategies to extract particular information, e.g. highlighting, scanning Plan, draft edit, revise, proofread and present a text with readers and purpose in mind Use speaking as a tool for clarifying ideas, e.g. by articulating problems or asking pertinent questions Listen for and recall the main ideas of a talk, reading or television programme, reflecting on what has been heard to ask searching questions, make comments or challenge the views expressed. Group discussion and interaction

	• Understanding the author's craft by comment, using appropriate terminology on how writers convey setting, character and mood through word choice and sentence structure
ASSESSMENT TASKS:	 Students will complete a number of assessment tasks throughout the year, these will include: Tests: Reading and comprehension Writing a descriptive/narrative composition Writing a newspaper report Creating and presenting an advertisement: Power point presentation Oral presentation through story-telling Examination: Midyear and End of year

	ENGLISH - TOPICS OF STUDY	
Term 1:	 Autobiographies–For example, extract based on Helen Keller's life, Fantasy fiction: Mini sagas Mysteries: extract taken from "The hound of the Baskervilles." Poetry: form, rhyme and metre. "My favourite things" extract from the Sound of Music Personal account based on School life. Proverbs and their meanings, a story with a moral, Skimming and scanning, making notes, writing a mini saga, short stories, Adjectival order, speech in stories, direct and indirect speech, apostrophe of omission, speech marks, 	
Term 2:	 Science fiction set in a future that is more technologically advanced Natural surroundings as a stimulus for writing reflective compositions "Rattling experience" Adventure journeys "Treasure Island" Quest stories "The knight's riddle" Summarising, paraphrasing, vocabulary building, Story structuring and story openings Relative clauses, active and passive verbs, sentence separation, and use of commas 	
Term 3:	 Personal accounts "A day in the life of the Goddess Taleju" Mystery "Guess what happens" Personal reflective writing "Memories of an African childhood" Reflective poems "I would rather be …" Writing in an old-fashioned style Writing a news bulletin, newspaper headlines Gratitude or confession letter writing Composing a reflective poem Comparative and superlative adjectival forms Use of punctuation: question marks, exclamation marks, dashes and hyphens. 	

MATHEMATICS	
OVERVIEW:	Students learn to recognise when and how a situation may be represented mathematically, identify and interpret relevant factors and, where necessary, select an appropriate mathematical method to solve the problem, to use mathematics as a means of communication with emphasis on the use of clear expression and to develop an ability to apply mathematics in other subjects, particularly science and technology.
DURATION:	This is a compulsory subject that runs for the THREE terms.
KEY SKILLS:	 Students learn to: become fluent in the fundamentals of mathematics, including through varied and frequent practice with increasingly complex problems over time, so that pupils develop conceptual understanding and the ability to recall and apply knowledge rapidly and accurately. reason mathematically by following a line of enquiry, conjecturing relationships and generalisations, and developing an argument, justification or proof using mathematical language can solve problems by applying their mathematics to a variety of routine and non-routine problems with increasing sophistication, including breaking down problems into a series of simpler steps and persevering in seeking solutions.
ASSESSMENT TASKS:	 Students will complete a number of assessment tasks throughout the year, these will include: Practising questions Online Maths (www.myimaths.com) Mental maths Presentation Projects Examination

MATHEMATICS - TOPICS OF STUDY	
Term 1:	 Addition and Subtraction of whole Numbers Multiplication and Division with whole numbers Collecting and displaying data Numbers and patterns Sets Parts of a whole Addition and subtraction of fractions and decimals More on decimals Units of length and mass
Term 2:	 Introducing geometry Symmetry Triangles and quadrilaterals Probability Area Parallel lines Coordinates
Term 3:	 Formulas Straight Line graphs Summarising and comparing data Solids Equations Grouping data

	SCIENCE	
OVERVIEW:	A high-quality science education provides the foundations for understanding the world through the specific disciplines of biology, chemistry and physics. Science has changed our lives and is vital to the world's future prosperity, and all pupils should be taught essential aspects of the knowledge, methods, processes and uses of science. Through building up a body of key foundational knowledge and concepts, pupils should be encouraged to recognise the power of rational explanation and develop a sense of excitement and curiosity about natural phenomena. They should be encouraged to understand how science can be used to explain what is occurring, predict how things will behave, and analyse causes.	
DURATION	Science is a compulsory subject that runs for the THREE terms.	
KEY SKILLS:	 The national curriculum for science aims to ensure that all pupils: Develop scientific knowledge and conceptual understanding through the specific disciplines of biology, chemistry and physics Develop understanding of the nature, processes and methods of science through different types of science enquiries that help them to answer scientific questions about the world around them Are equipped with the scientific knowledge required to understand the uses and implications of science, today and for the future. 	
ASSESSMENT TASKS	 Students will complete a number of assessment tasks throughout the year, these will include: Mini-quizzes In class levelled tasks Oral presentations Tests Examinations 	

SCIENCE - TOPICS OF STUDY	
Term 1	 Working scientifically Cells Reproduction Particles and their behaviour
Term 2	 Acids and alkalis Sound Light
Term 3	 Structure and function of body systems Reactions Space

INFORMATION COMMUNICATION AND TECHNOLOGY		
OVERVIEW	Learning ICT focuses on further developing understanding and skills in computational thinking such as precisely and accurately describing problems. Learning ICT also focuses on engaging students with specialised learning in preparation students for the future. Students will have the opportunity to learn scenario-based activities that promote problem solving through clearly levelled tasks. The modules in ICT are design to help students learn how to use the PowerPoint to produce effective business presentation. Students will include the use of charts, images, animation and a range of software features. Students will also learn how to use Word-processing software to create documents. Microsoft Excel is also included in their modules. They will learn a variety of formulas and functions, creating charts, formatting worksheets. Students will use relevant knowledge, ideas, skills and procedures to complete well-defined tasks and address straightforward problems	
DURATION	This is a compulsory subject that runs for the THREE terms.	
KEY SKILLS	 Students learn to: Use basic and advanced features of presentation using PowerPoint Produce consistent and effective presentations. Safely and effectively search the internet for information Communicate information through basic and advanced Desktop Publishing Problem Solve using Spreadsheet modelling Use precise instructions in programming Recognise risks and be responsible when using the Internet Plan, analyse and evaluate their work. 	

ICT - TOPICS OF STUDY	
Term 1	 Presentational techniques using PowerPoint Desktop Publishing Hardware and Software
Term 2	 Techniques in handling Data Spreadsheet Modelling Theory
Term 3	 Basic programming Internet Safety Component Theory

	HISTORY	
OVERVIEW	From the Norman Conquest to the Battle for Berlin, from the Black Death to Bird Flu, History deals with the substance of life and death throughout the ages, and helps us to understand not only why mistakes have been made but also how they have been avoided, thus enabling us to avoid them in our own time. But this is only the most obvious benefit of studying History. Studying the past sates the curiosity we all have as human beings. And, in an age, when comments and opinions abound on every subject under the sun, a study of History helps young people to strip out bias and prejudice and be able to focus on the essential facts. History at Mutiara is taught using a variety of resources, including texts, hand-outs, whiteboards, multimedia PowerPoints, video and DVD. At Key Stage Three we follow a course which is broadly in line with the National Curriculum for England but enrich it to acknowledge the S E Asian context.	
DURATION	This is a compulsory subject that runs for the THREE terms.	
KEY SKILLS	 Students develop: the ability to recall, select, organise and deploy knowledge of the syllabus content an understanding of change and continuity, cause and consequence, similarity and difference. empathy for the motives, emotions, intentions and beliefs of people in the past. the ability to understand, interpret, evaluate and use a range of sources as evidence. 	

HISTORY: TOPICS OF STUDY	
Term 1	 William I and the Norman Conquest of England The Effects of the Conquest The Church The Early Plantagenets
Term 2	 Edward I Village Life The Black Death The Church-monasticism The Crusades
Term 3	 Crime and Punishment The Hundred Years War The Peasants' Revolt Richard III The War of the Rose

	GEOGRAPHY	
OVERVIEW	A high-quality Geography education should inspire students, and lead to a curiosity and fascination about the world and its people that will remain with them for the rest of their lives. Students will be equipped with knowledge about diverse places, people, resources and natural and human environments, together with deep understanding of the Earth's key physical and human processes. As student progress, their growing knowledge about the world should help them to deepen their understanding of the interaction between physical and human processes, and of the formation and use of landscapes and environments. Geographical knowledge, understanding and skills provide the frameworks and approaches that explain how the Earth's features at different scale are shaped, interconnected and change over time.	
DURATION	This is a compulsory subject that runs for the three terms.	
KEY SKILLS	 Students learn to: Develop contextual knowledge of the location of globally significant places Understand the processes that give rise to key physical and human geographical features of the world, how these are interdependent and how they bring about spatial variation and change over time. Acquire geographical skills to collect, analyse and communicate with a range of data through experiences of fieldwork that deepens their understanding of geographical processes Interpret a range of sources of geographical information, including maps, diagrams, globes, aerial photographs and Geographical Information Systems Communicate geographical information in a variety of ways, including through maps, quantitative skills and writing at length. 	

GEOGRAPHY: TOPICS OF STUDY	
Term 1	 It's Your Planet Maps and Mapping About the UK
Term 2	GlaciersRivers
Term 3	 Regional Study - Africa Case Studies – In the Horn of Africa Regional Study – Introduction to ASEAN

CULTURAL STUDIES	
OVERVIEW	PSHE education helps pupils to develop the knowledge, skills and attributes they need to manage many of the critical opportunities, challenges and responsibilities they will face as they grow up and in adulthood.By teaching pupils to stay safe and healthy, and by building self-esteem, resilience and empathy, an effective PSHE programme can tackle barriers to learning, raise aspirations, and improve the life chances of the most vulnerable and disadvantaged pupils.There is evidence to show that PSHE education can address teenage pregnancy, substance misuse, unhealthy eating, lack of physical activity, and emotional health. The skills and attributes developed through PSHE education are also shown to increase academic attainment and attendance rates.
DURATION	This is a compulsory subject that runs for the THREE terms.
KEY SKILLS	 Students learn to: Develop confidence and responsibility and making the most of their abilities Preparing to play an active role as citizens Developing a healthy, safer lifestyle Developing good relationships and respecting the differences between people
ASSESSMENT TASKS:	 Students will complete a number of assessment tasks throughout the year, these will include: Writing folio Oral presentation Tests Examination

	CULTURAL STUDIES: TOPIC OF STUDIES	
Term 1	 You and your friends What friendship means and how to cope when friendships run into problems. Dealing with bullying To look at bullying, what it is why it happens and how you can deal with it. Praising you, praising me To think about strengths and weaknesses. Families To look at different kinds of families, how they have changed and why we have them. Family pressure To look at ways of dealing with problems in the family. Change and loss To explore change and loss, and the emotions these can causes. Life changes To think about major and minor life changes and how we respond to them. Keeping Healthy To explore the importance of sensible eating habits and exercises. Keeping Clean To understand the importance of personal hygiene and know how to achieve it. 	
Term 2	 A multicultural community To explore what it means to live in a multicultural society. Having your say To understand what a democracy is and the importance of individuals using their right to vote. Living in the community To think about your local community and your place in it. Pressure groups To look at what local pressure groups do and how they work. Why do they do it? 	

	 To find out about voluntary groups and what they do. A global community To understand the idea of a global community and our part in it. Every little help To consider our responsibilities, both personal and in the world. The United Nations To find about the aims and some of the work of the United Nations.
Term 3	 What does it do? To gain an awareness of the effects and risks associated with drug abuse. Standing up for yourself To examine smoking and alcohol and to practice the skills to make personal decisions about these issues. Media influences on your life To become aware of the ways in which the media can influence young people's lives. Rules to live by To examine rules at home and in the school and to understand the reasons for rules in society. Lying, cheating and stealing To explore the implications of antisocial behaviour at personal, local and national levels. Rights and Responsibilities To look at the meaning of rights and responsibilities and to find out about some of the groups who work to protect people's rights. Juvenile Crimes To gain an understanding of what 'criminal responsibility' means and explore some of the problems of juvenile crimes.

PHYSICAL EDUCATION		
OVERVIEW	In Physical Education, students are given the opportunity to broaden their knowledge and understand what constitutes a healthy, active lifestyle and also to develop an appreciation of Sport. Over the course of the year, students will participate in a number of practical activities whilst learning a variety of techniques and tactics for various sports. In addition to this, we will be introducing more of a theoretical approach into the subject with the aim to give students more understanding of what it is to be healthy, and live longer, happier lives.	
DURATION	This is a compulsory subject where students are given 2 lessons per week and runs for the THREE terms.	
KEY SKILLS	 Students learn: How to pass, receive, move with/without the ball, and work as team in a number of sports. To understand and apply rules and tactics to team sports. To develop their personal fitness and understand how to maintain and/or improve it. To identify the components of fitness and learn how to test them. About food and learn what constitutes a healthy diet. To remember the names of key bones, joints and muscles and understand how they work. About the importance of hygiene and how it affects their health. About the sports around the world, how they are similar, how they are different, their rules, attire, objectives etc. 	
ASSESSMENT TASKS:	Students will complete a number of assessment tasks throughout the year, these will include: • Practical assessments • Subject essays • Newspaper articles • Posters • Role plays • Video logs	

PHYSICAL EDUCATION: TOPICS OF STUDY	
Term 1	 Netball Football Cross Country Basketball Health Related Fitness Components of fitness The diet and it's components
Term 2	 CCA inter-house game preparation Hockey Rugby Athletics Bones and joints Muscles and movement
Term 3	 Cricket Dance/Ultimate Frisbee/Volleyball Gymnastics Softball Hygiene Sports around the world

MUSIC		
OVERVIEW	Students will continue developing their understanding about music theory such as the major scales and their key signatures, tonic triads, intervals and more. Besides that, students will explore more about music genres and their structures. The students will begin to experiment their talent in lyric writing, where they will write short rap verses either in group, or individually. In conclusion, both the music theory and music practical are crucial to develop the musical skills of the students.	
DURATION	This is a compulsory subject that runs for the THREE terms.	
KEY SKILLS	 Students learn to: Write the tonic triads and intervals based on the major scales and their key signatures Write a two bars answering rhythm Understand the music genres and their structure 	
ASSESSMENT TASKS:	 Quiz Listening test Singing test Presentation 	

MUSIC: TOPIC OF STUDY	
Term 1	 Scales - listening Clefs Bar lines and time signature Class Performance
Term 2	 Pop Music Rock Music Hip Hop Music
Term 3	 Intervals Scales - Major Answering Rhythm Class Performance

ART AND DESIGN	
OVERVIEW	An Art and Design course encourages personal expression, imagination, sensitivity, conceptual thinking, powers of observation, an analytical ability and practical attitudes. It leads to greater understanding of the role of the visual arts in the history of civilisations and widens cultural horizons and enriches the individual. In addition, it combines a breadth and depth of study so that it may accommodate a wide range of abilities and individual resources.
DURATION	This is a compulsory subject that runs for the THREE terms
KEY SKILLS	 Ability to understand the laws of Composition Experimenting with Media History of Art Design and Craft
ASSESSMENT TASKS:	 Termly tests are given to students Teacher analyses the creativity of the students in a regular basis

ART: TOPICS OF STUDY	
Drawing- simple gStill Life composit	eometric objects ion (from secondary sources)
Term 1	 Creative Compositions - Ink Colour Spectrum Basic law of Composition Cut and Paste History of Art 1
Term 2	 Colour pencils Golden Ratio History of Art 2 Design – Ornaments 3D
Term 3	 History of Art 2 Craft and Design Painting - Compositions

	MALAY AS A FOREIGN LANGUAGE	
OVERVIEW	This course is designed for learners who are learning Malay as a foreign language. The aim is to develop an ability to use the language effectively for practical communication. The course is based on the linked language skills of listening, reading, speaking and writing, and these are built on as learner's progress through their studies. The syllabus also aims to offer insights into the culture and civilisation of Malaysia, thus encouraging positive attitudes towards language learning. Students are asked to be reflective and develop their ability to learn. They learn to work with different information and ideas. They are engaged intellectually and socially.	
DURATION	This runs for the THREE academic terms.	
KEY SKILLS	 To understand and respond to spoken and written language from a variety of authentic sources To speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation To write a varying length piece of work, using a variety of grammatical structures that they have learnt, on a variety of topics To discover and develop an appreciation of a different culture. 	
ASSESSMENT TASKS:	 Students will complete a number of assessment tasks throughout the year, these will include: 1. Reading Comprehension: Candidates read a number of texts and answer questions testing comprehension. 2. Speaking: Candidates complete role plays, a topic presentation/conversation and a general conversation. 3. Writing: Candidates respond in the target language 	

MALAY AS A FOREIGN LANGUAGE: TOPICS OF STUDY	
Term 1	 Everyday activities Home life and school Food, health and fitness
Term 2	 Personal and social life Self, family and personal relationships Holidays and special occasions
Term 3	 The world around us Home town and local area Natural and made environment

MALAYSIAN STUDIES	
OVERVIEW	Learning a foreign language provides an opening to other cultures. It fosters pupils' curiosity and deepens their understanding of the world. An essential dimension of international education is for a school to recognise and celebrate its "host country." This involves both the learning of functional language and cultural insight and understanding. Malaysian Studies is MIGS way of ensuring that non-Malaysians leave Malaysia knowing more about the host country. Non-Malaysian students gain an understanding of the Malaysian language as well as its culture, fables, and history.
DURATION	This runs for the THREE academic terms
KEY SKILLS	 To speak with increasing confidence, fluency and spontaneity on a variety of topics. To write a varying length piece of work on a variety of topics. To discover and develop an appreciation of a different culture.
ASSESSMENT TASKS:	 In order to facilitate in-depth debate amongst the students, the Malaysian Studies course is held both in English and Malay. Assessment of practical language skill acquisition is done in Malay and Malaysian cultural understanding is taught and assessed in English. Students will complete a number of assessment tasks throughout the year, these will include: Quizzes and tests Reading assessments to show comprehension of Malay language acquisition and/or cultural understanding Listening assessments such as listening to a variety of forms of spoken language to obtain information and respond appropriately Speaking Assessments such as role plays, oral presentations and video productions Writing varying length pieces of work on a studied theme

MALAYSIAN STUDIES: TOPICS OF STUDY	
Term 1	 Introduction to Malaysia Malaysian Culture and customs Malay vocabulary development: Keluarga dan diri saya
Term 2	 Malaysian Dialects and Local English Lingo Places of Tourist Attractions in Malaysia Malay vocabulary development: Mengamalkan kebersihan
Term 3	 The nine sultanates in Malaysia Historical Places in Malaysia Animals In Malaysia Malay vocabulary development: Hidup Bahagia

FRENCH	
OVERVIEW	Learning a foreign language provides an opening to other cultures. A high-quality language education should foster pupils' curiosity and deepen their understanding of the world. The teaching enables pupils to express their ideas and thoughts in another language and to understand and respond to its speakers, both in speech and in writing. It also provides opportunities for them to communicate for practical purposes. Language learning provides the foundation for learning further languages, equipping pupils to study and work in other countries.
DURATION	This runs for the THREE academic terms
KEY SKILLS	 To understand and respond to spoken and written language from a variety of authentic sources To speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation To write a varying length piece of work, using a variety of grammatical structures that they have learnt, on a variety of topics To discover and develop an appreciation of a different culture.
ASSESSMENT TASKS:	 Students will complete a number of assessment tasks throughout the year, these will include: Quizzes and tests Reading assessments to show comprehension of original and adapted materials from a range of different sources Listening assessments such as listening to a variety of forms of spoken language to obtain information and respond appropriately Speaking Assessments such as role plays, oral presentations and video productions Writing varying length pieces of work on a studied theme

FRENCH: TOPICS OF STUDY Tense: Focus on the present tense including common regular and irregular verbs	
Term 2	 Learn to talk about where you live (house or apartment) Learn to talk about the rooms and furniture Learn about the use of adjective in the French sentence
Term 3	 Learn understand a native speaker talk about French festivals Learn to talk about a festive period Learn to describe people and things

MANDARIN	
OVERVIEW	Learning a foreign language provides an opening to other cultures. A high-quality language education should foster pupils' curiosity and deepen their understanding of the world. The teaching enables pupils to express their ideas and thoughts in another language and to understand and respond to its speakers, both in speech and in writing. It also provides opportunities for them to communicate for practical purposes. Language learning provides the foundation for learning further language, equipping pupils to study and work in other countries.
DURATION	This runs for the THREE academic terms.
KEY SKILLS	 To understand and respond to spoken and written language from a variety of authentic sources To speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation To write a varying length piece of work, using a variety of grammatical structures that they have learnt, on a variety of topics To discover and develop an appreciation of a different culture.
ASSESSMENT TASKS:	 Students will complete a number of assessment tasks throughout the year, these will include: Quizzes and tests Reading assessments to show comprehension of original and adapted materials from a range of different sources Listening assessments such as listening to a variety of forms of spoken language to obtain information and respond appropriately Speaking Assessments such as role plays, oral presentations and video productions Writing varying length pieces of work on a studied theme.

MANDARIN: TOPICS OF STUDY	
Term 1	 Learn to talk about countries and language Learn to talk about subjects of study Role play such as making phone calls Learn to talk about the weather and seasons
Term 2	 Learn to talk about sickness and see doctor Talk about hobby (Music, Sports and Dance) Role play such as buy vegetables and fruits
Term 3	 Learn to talk about food and learn to order food Talk about house and furniture Learn to talk about neighbourhood

	ARABIC	
OVERVIEW	Learning a foreign language provides an opening to other cultures and deepens their understanding of the world. Language learning provides the foundation for learning further languages, equipping pupils to study and work in other countries. Arabic has always held its own in the literary ladder of beautiful language. Intricate yet simple, one word has multiple meanings and when strung together in a sentence, the grammar cannot be called anything less than a symphony. Arabic vocabulary gives a real richness and depth to descriptions, in addition to beautiful forms and types of calligraphy. Students will learn to communicate accurately, appropriately and effectively.	
DURATION	This runs for the THREE academic terms	
KEY SKILLS	 To understand and respond to spoken and written language from a variety of authentic sources To speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation To write a varying length piece of work, using a variety of grammatical structures that they have learnt, on a variety of topics To discover and develop an appreciation of a different culture 	
ASSESSMENT TASKS:	 Students will complete a number of assessment tasks throughout the year, these will include: Quizzes and tests Reading assessments to show comprehension of original and adapted materials from a range of different sources Listening assessments such as listening to a variety of forms of spoken language to obtain information and respond appropriately Speaking Assessments such as role plays, oral presentations and video productions Writing varying length pieces of work on a studied theme. 	

ARABIC: TOPICS OF STUDY	
Term 1	 The Arabic alphabets (name, sound, form and drawing) Vocabularies: dates, days, months and numbers Phrases and sentences: this is and that is
Term 2	 Numbers: 1-20 Vocabularies: body parts Grammar: the connected and disconnected pronouns
Term 3	 Types of sentences Conversation: greetings and introducing ourselves Grammar: definite article, word order "jiddan", vocative "ya" and relative adjectives

ISLAMIC STUDIES	
OVERVIEW	Islamic studies education is a holistic approach to learning and development where the principles of submission to Allah (SWT) as well as the essential elements in achieving human excellence are instilled in our students starting at the earliest stages. The subject focuses on producing individual Muslims who lead a God-conscious life, upright in their behaviour, having a caring and loving attitude towards themselves and others, and also individuals who live harmoniously with nature (flora and fauna).
DURATION	This subject runs for the THREE academic terms.
KEY SKILLS	 Students learn to: develop an understanding on the basic beliefs in Islam and explore how they influence the life of the believers identify and explore the religious, historical, and moral questions raised in the Islamic scriptures they study. explore the practical aspects of being a good Muslim, particularly in their moral behaviour and in the proper manner of performing the basic Islamic rituals such as Thaharah (rituals of purification), Wudhu (ablution), Shalah (daily prayers), observing the Sawm (fasting) and Hajj (pilgrimage).
ASSESSMENT TASKS:	 Students will complete a number of assessment tasks throughout the year, these will include: Practical test on basic Islamic rituals which include Wudu, Tayammum and Shalah. Quranic reading and memorisation test. Assessment task presentation Individual and group project Quizzes and Tests Examination

ISLAMIC STUDIES: TOPICS OF STUDY	
Term 1	 Introduction To Islam Articles of Faith (Arkanul Imaan) Belief in Angels, Messengers, Books and Judgement Day A surah from The Qur'an 1
Term 2	 Hadith and Sunnah of the Prophet S.A.W. The Prophethood and The Prophets Story of Prophet Hud A.S. A surah from The Qur'an 2
Term 3	 Life of Prophet Muhammad S.A.W. A rightly Guided Caliph: Ali bin Abi Talib R.A. Islamic society A surah from The Qur'an 3